

# Campbell's Farewell to Redcastle 2/4 March

The image displays a musical score for a 2/4 march. The score is written on five staves, all in treble clef. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 2/4. The music begins with a repeat sign. The first staff contains the first measure of the piece. The second staff continues the melody. The third staff features a first ending bracket over the final two measures, with a circled note in the first measure of this section. The fourth staff shows the first ending leading to a second ending bracket. The fifth staff contains the second ending, which concludes with a double bar line and repeat dots. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

# Loch Rannoch

Slow Air

The image displays a musical score for the piece "Loch Rannoch," a Slow Air. The score is written for a single melodic line and consists of four staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and breath marks. The piece begins with a repeat sign and concludes with a double bar line and repeat dots. The music is characterized by a slow, lyrical quality typical of a Slow Air.

# Lady MacKenzie of Fairburn

Strathspeys



# The Keel Row



# Kate Dalrymple

## Reels

The first piece, 'Kate Dalrymple', is a reel in 2/2 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more complex eighth-note melody in the right hand.

# The Fairy Dance

The second piece, 'The Fairy Dance', is also a reel in 2/2 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody features a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand.